

PMW-F5: Version Upgrade Schedule*

UPDATED as of December 27, 2013

SONY
make.believe

For detailed information, support, software plugins and firmware downloads please visit www.sony.com/35mm

All updates are subject to change without notice and descriptions here-in do not represent all features being implemented.

REVISED

Ver 1.0 Feb 2013

Formats

HD XAVC HD 4:2:2
23.98/25/29.97/50/59.94p

XAVC HD 4:2:2
S&Q 1p to 60p

MPEG2 4:2:2
23.98/25/29.97p, 50/59.94i

4K 4K RAW
23.98/25/29.97/50/59.94p

Key Features/Upgrades

S-LOG Hyper Gammas
4K RAW/HD Simul REC

Ver 1.03, 1.10, 1.12, 1.13, 1.14 and Ver 1.15

March 2013 – June 21, 2013

Key Features/Upgrades

Various improvements and upgrades

Ver 1.2 July 2013

Formats

HD SR File (SxIP)
23.98/24/25/29.97p
4:2:2 Lite (220Mbps)
4:2:2 SxQ (440Mbps)
4:4:4 SxQ (440Mbps)

Key Features/Upgrades

Wi-Fi Remote functionality
Anamorphic: 2:1 & 1.3:1
un-squeeze of VF discrete SDI & SxS
SxS file name sync with AXS
Camera ID + Reel Number
operation on SxS

Ver 1.21 August 2013

Key Features/Upgrades
Various improvements and updates

Ver 1.22 August 2013

Key Features/Upgrades
Functional Improvement of HDCAM SR
File codec
Various improvements and updates

Ver 2.0 Sept 2013

(Formerly 1.3)

Formats

HD XAVC HD 4:2:2
HFR 120p

2K 2K RAW
HFR 120p, 180p and 240p

XAVC 2K 4:2:2
23.98/24/25/29.97/50/59.94p

4K 4K RAW
24.0ps

Key Features/Upgrades

User Gamma
2K RAW/HD Simul REC
HFR Full Scan Mode,
no Windowing
Rotary Dial enabled for audio level
adjustment on sub display
Fujinon Cabrio lens support, IRIS
control from RM controller and REC
trigger on lens
Simultaneous output from SDI
total four outputs
Waveform and Histogram support
SxS REC review
New XQD Memory Card with
Card Adapter
Mount Adapter LA-FZB1/FZB2 support

Ver 2.1 and 2.11

November 2013 – December 2013

Key Features/Upgrades
Various improvements and upgrades

Ver 3.0 Dec 2013

(Formerly 1.4)

Formats

HD XAVC HD 4:2:2
S&Q from 1fps to 180fps

MPEG2 4:2:2
720 50/59.94p

2K 2K RAW
23.98/24/25/29.97/50/59.94p
S&Q 1p to 240p

XAVC 2K 4:2:2
S&Q from 1fps to 180fps

4K 4K RAW
S&Q 1p to 60ps

Key Features/Upgrades

User Monitor LUT created by
RAW Viewer
AXS REC Review via F5
SDI output
HFR Center Scan Mode
Center Scan Mode for S16mm lens
AES/EBU Audio Input
Preset Sony Look Profile
User definable clip naming
Embedded Clip name meta
on SDI Output

Ver 4.0 Mar 2014

Key Features/Upgrades

Cache Recording*
XAVC HD at 23.98PsF
Max. 8 seconds

MPEG HD at 23.98PsF
Max. 15 seconds

Interval Recording**

Menu control on Sub Display

Customized User Menu

*Cache recording times may change
** Interval recording function was to
release in Ver 3.0 but is delayed

And more to come...



more upgrades
coming soon!



*RAW recordings require optional AXS-R5. End user firmware updates are FREE of charge.
Features, specifications and timeline are subject to change. (As of December 27, 2013).

F5/F55 CineAlta 4K the future, ahead of schedule

